

A close-up photograph of a palm frond, showing the intricate texture of the leaves and the central rachis. The lighting is bright, creating a mix of vibrant green and yellow-green tones. Overlaid on the image is the text "Palm Sunday" in a white, elegant cursive font. The text is centered and spans across the middle of the frame.

*Palm
Sunday*

The background of the image consists of a dense, close-up view of green palm fronds. The fronds are long and narrow, with a distinct central vein and smaller secondary veins branching off. They are arranged in a fan-like pattern, creating a textured, layered appearance. The lighting is bright, highlighting the vibrant green color of the leaves.

Today's Scripture Reading

(Matthew 21:1-11)

Matthew 21:1-11 | The Triumphal Entry

Now when they drew near to Jerusalem and came to Bethphage, to the Mount of Olives, then Jesus sent two disciples, ² saying to them, “Go into the village in front of you, and immediately you will find a donkey tied, and a colt with her. Untie them and bring them to me. ³ If anyone says anything to you, you shall say, ‘The Lord needs them,’ and he will send them at once.” ⁴ This took place to fulfill what was spoken by the prophet, saying, ⁵ “Say to the daughter of Zion, ‘Behold, your king is coming to you, humble, and mounted on a donkey, on a colt, the foal of a beast of burden.’” ⁶ The disciples went and did as Jesus had directed them. ⁷ They brought the donkey and the colt and put on them their cloaks, and he sat on them.

Matthew 21:1-11 | The Triumphal Entry

⁸ Most of the crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. ⁹ And the crowds that went before him and that followed him were shouting, “Hosanna to the Son of David! Blessed is he who comes in the name of the Lord! Hosanna in the highest!” ¹⁰ And when he entered Jerusalem, the whole city was stirred up, saying, “Who is this?” ¹¹ And the crowds said, “This is the prophet Jesus, from Nazareth of Galilee.”

A close-up photograph of a palm frond, showing the intricate texture of the leaves and the central rachis. The lighting is bright, creating a mix of vibrant green and yellow-green tones. Overlaid on the image is the text "Palm Sunday" in a large, white, cursive font. The text is centered and spans across the middle of the frame. The word "Palm" is on the top line, and "Sunday" is on the bottom line. The font is elegant and flowing, with a slight shadow or drop shadow effect that makes it stand out against the busy background of the palm leaves.

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- **Cloaks** - *2 Kings 9:13* - Then in haste every man of them took his garment and put it under him on the bare steps, and they blew the trumpet and proclaimed, "Jehu is king."
- **Wisdom/Temple** - *1 Kings 6:29* - Around all the walls of the house he carved engraved figures of cherubim and palm trees and open flowers, in the inner and outer rooms.
- **Multitude In Heaven** - *Revelation 7:9* - After this I looked, and behold, a great multitude that no one could number, from every nation, from all tribes and peoples and languages, standing before the throne and before the Lamb, clothed in white robes, with palm branches in their hands,

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A close-up photograph of a palm frond, showing the intricate pattern of its long, narrow leaflets. The frond is a vibrant green color, with some darker areas where the leaves are more densely packed. The text "Hosanna in the highest = Salvation in the heavens" is overlaid in a bright yellow, serif font, positioned in the upper left quadrant of the image. The background is a soft, out-of-focus green, suggesting a tropical setting.

Hosanna in the highest = Salvation in the heavens

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A close-up photograph of a palm frond, showing the intricate texture of the green leaves and the central stem. The lighting is bright, creating a vibrant green color. Overlaid on the image is the text "Palm Sunday" in a white, elegant cursive font. The text is centered and occupies the middle portion of the frame.

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